

WEEK 2: Point of View

Use this worksheet to continue building your story. Check your feedback before completing this worksheet. Here, you should write out one scene for each of the two obstacles/resolutions that you chose from last week.

Using feedback from the week 1 worksheet, take one of the obstacles and its resolution and write the scene in **first person**. Next take another obstacle and write that scene in **third person limited**. As long as you are practicing both points of view, it doesn't matter which obstacle is from which point of view, but they must be different obstacles. This part is where you can see the advantages and pitfalls of different points of view.

Do not worry! Nothing is written in stone. As the month progresses, expect changes as the story further takes shape. This is another part of your writer's toolbox containing examples of development. Keep these worksheets for submission each week and for class discussion.

State this sentence: This is the story of X who wants Y. This should be from the week 1 Building-Blocks worksheet and revised as needed, based on feedback from instructor.

This is the story of Jalisa who wants to find out what is making that noise in the house.

Give a bit of background for the character. Who is the protagonist? Describe them. What kind of person are they? Why do they want Y? (100 max) Do not give plot here.

Jalisa Matthews the innovator of the family, creating or finding new ideas to share even with strangers. She always felt alone while being surrounded to those who shared bloodlines. Jalisa never knew her true potential, now she's older things are coming around. At just the age of eighteen shockingly, Jalisa graduated college with flying colors. Despite the many challenge's college set her free. Family was important but for the first time Jalisa felt alive. She took the chance to start new experiences and a new beginning moving to Arizona where she landed a great career opportunity. The passing of Jalisa's grandmother still signs in her heart, but she knows her grandma is proud.

Clearly state the first obstacle and resolution. One sentence each.

Obstacle #1: Jalisa's basement door is jammed.

Resolution #1: Jalisa found a locksmith company near her location to fix the broken basement door.

Use First Person POV to create the scene. Must have dialogue, narration, and internal thoughts. (250 words max)

The warmth of the sun awakens me as the light reflects the rose curtains. *Whew, barely got any sleep last night I'm still exhausted, guess I will get used to the new home soon.* Ring..., Ring... cellphone call from Devon, my soon to be ex. *Ugh, what gives you the pleasure of this call.* As I walk down the stairs into the kitchen. Devon Flemings was my boyfriend of five years, who has been my superman through the pain I endured with the passing of my grandma also, the family trauma. He's the love of my life, yet lately the arguments have gotten worse. "Good morning love, I went to get groceries and to see the new city, let me make breakfast I'm sorry," said Devon. *I must sit down and have a talk with him, these arguments must stop.* Using my left hand turning clockwise, counter, and pulling towards me, the basement door could not

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open, *hmm, strange the door was fine last night, I will just google a locksmith in the area.* In walks Devon sitting the groceries on the table island approaching me with a kiss on the forehead. “Hey baby,” I got the food are you ready to feast,” said Devon. Just don’t burn the place down sweetie I said jokingly. Baby when we were unpacking did you noticed the basement door would not open I said. “No, it opened just fine last night,” said Devon. Okay, I’m going to search on google to see if there is an Andy Locks near us, I said to Thomas. Boom! Found it, the store is only 10 minutes away, Lets go for a drive.

Clearly state the second obstacle and resolution. One sentence each.

Obstacle #2: Jalisa fears ghosts and spirits

Resolution #2: Jalisa joined church

Use Third Person Limited POV to create the scene. Must have dialogue, narration, and internal thoughts. (250 words max)

“You will know the truth soon Jalisa,” said the grandma. Her gray hair flows with the white silhouette gown. The face of sadness in the eyes of sorrow as she floats above mid height of the house floor. Suddenly, there’s a sound that abruptly disrupts the dream. “*Tat- tat- tat- tat*”, as noise increases from the basement door, echoing into the third bedroom from upstairs. “*Please stop,*” she says. *My granny was really in this house, I only sleep when I feel her presence, is this a message from my granny to leave.* As tears fall unto the pillow. Heavily breathing from the inside of the covers as moisture pours from her face, for as the comfort of safety was felt. The knocks of the basement door stop. Slowly, she removes the soiled garments. *God give me the strength to protect me from this evil house, this is not a happy place. There’s no one with me anymore. I really miss my boyfriend; things just are not the same without him now. I’ll love him forever.* Bowing her head into both hands, as she sits in the middle of the bed. The next day she speaks with Amanda the neighbor. “There’s something in that house, and I need to get out before it’s too late,” she said, standing on the porch. “Things will be better dear, if only you would have told me earlier that this occurred, could have just came to my house,” said Amanda. “Tomorrow let’s go to the house of God,” Amanda said. “I’m going to stay at your house tonight to get some rest for church,” she said. “Yes, that’s a great idea Jalisa, you must stay strong always remember you’re a fighter,” said Amanda. I haven’t praised God in a while, it will be good,” she said. *Amanda seems to be a good friend so far, God if this is a warning give me a sign. Spare me I’ve been through enough.*